## ONIMETSU

ONE-PAGE CONCEPT DOCUMENT

#### GAME PITCH

#### CONTEXT

### CAMERA





- Fluid grounded and aerials movements

### **ART DIRECTION**

### **GAME MODE**

### **ESTIMATED DEVELOMENT TIME**

- 1 student developer experienced in Unity
- 6 weeks of production

### **ENGINE & TOOLS**

### **PLATFORMS & MEDIA**

CONTROLS **PlayStation or Xbox controller** 

# **GAME IDEA**

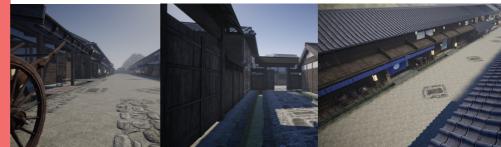
### STORY

Toyo is a young demon who is rebelling against old demons because he doesn't want to kill humans for blood. Thus, the demon king excommunicated him but after training among humans, he is back to change the demon world.

### RULES AND MECHANICS

Moving the character in 3D by running, jumping and dashing on/from grounds, walls, and roofs. Sword attacks with buttons, combos with buttons sequences. Some attacks do range damage while other affect only the closest enemy. The player can dodge, block and counter enemies. Skill tree features to unlock attack, combos and improve the player movements abilities. Death brings back to the beginning of the combat, but the player keeps the experience acquired (fight until you win)

#### ARTWORK



Environments (Edo Factory – Japanese Village Kit)



Characters (VRoid studio – Examples)

## INSPIRATION







Dynasty warrior – Gameplay Hyrule Warrior – Camera system





ZELDA: BOTW – Art design



Demon Slayer - Story

Spider Man – Movements

Kingdom Hearts DDD- Movements

# MARKET POTENTIAL

Dynasty warrior – Number 2 sales chart on first week Demon slayer - 150 million sales Kingdom hearts Dream Drop Distance – 75/10 (Metacritic)